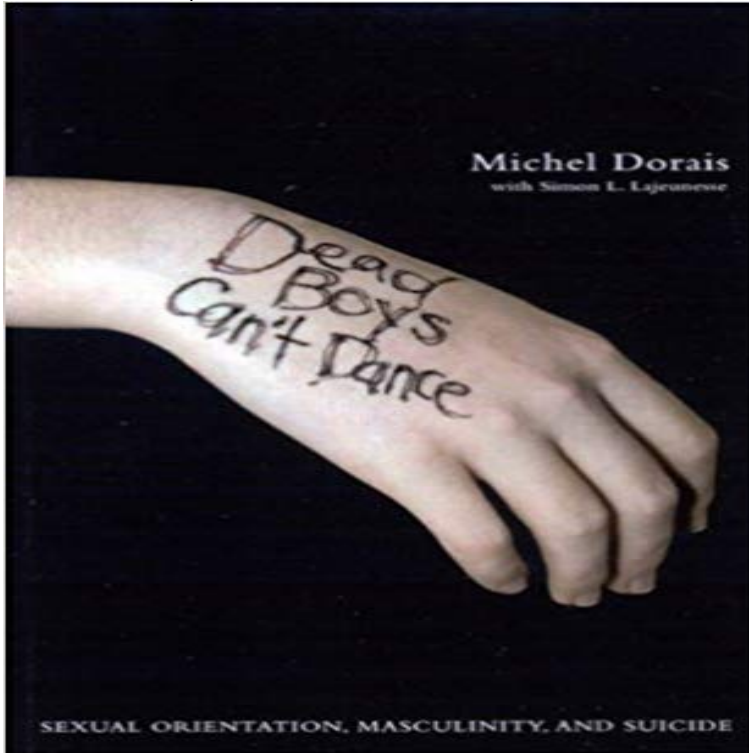


Dead Boys Cant Dance: Sexual Orientation, Masculinity, and Suicide



A ground-breaking exploration of the double taboos of homosexuality and suicide and their effect on males from fourteen to twenty-five. Analyses the adverse ways being stigmatized as homosexual affects personality and behaviour. Shows that those who are heterosexual but suspected of being homosexual are most at risk of suicide. *Dead Boys Cant Dance* is a ground-breaking exploration of the double taboos of homosexuality and suicide and their effect on males from fourteen to twenty-five. North American society has been reluctant to recognize that there is a link between the social stigmatization of homosexuality and the high level of suicide attempts by adolescent boys who are homosexual or are identified as homosexual by their peers. By examining first-person accounts from teenage boys and young men, Michel Dorais and Simon Louis Lajeunesse shed light on why some of them attempt to take their own lives.

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