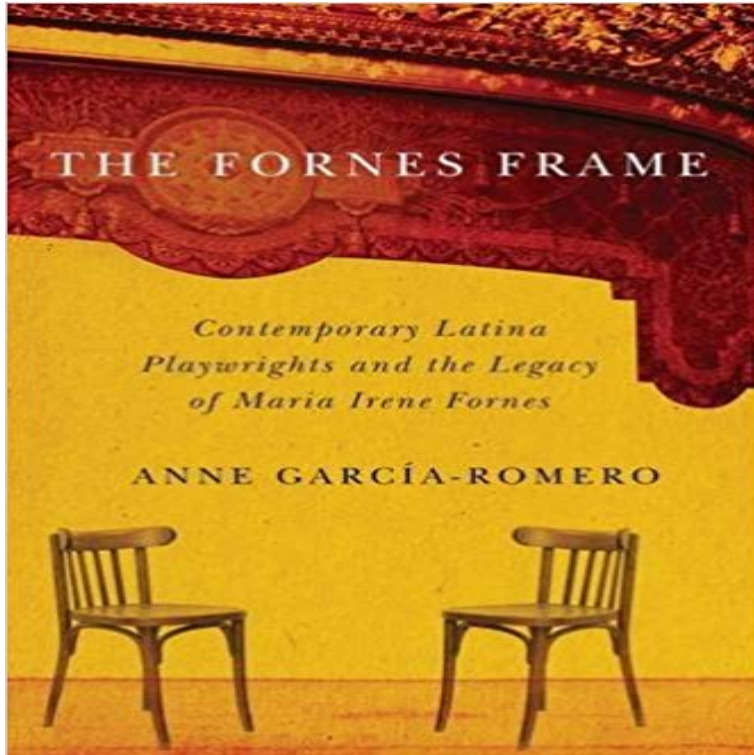


The Fornes Frame: Contemporary Latina Playwrights and the Legacy of Maria Irene Fornes



A key way to view Latina plays today is through the foundational frame of playwright and teacher Maria Irene Fornes, who has trained a generation of theatre artists and transformed the field of American theatre. Fornes, author of *Fefu and Her Friends* and *Sarita* and a nine-time Obie Award winner, is known for her plays that traverse cultural, spiritual, and aesthetic borders. In *The Fornes Frame: Contemporary Latina Playwrights and the Legacy of Maria Irene Fornes*, Anne Garcia-Romero considers the work of five award-winning Latina playwrights in the early twenty-first century, offering her unique perspective as a theatre studies scholar who is also a professional playwright. The playwrights in this book include Pulitzer Prizewinner Quiara Alegria Hudes; Obie Awardwinner Caridad Svich; Karen Zacarias, resident playwright at Arena Stage in Washington, DC; Elaine Romero, member of the Goodman Theatre Playwrights Unit in Chicago, Illinois; and Cusi Cram, company member of the LAByrinth Theater Company in New York City. Using four key concepts—cultural multiplicity, supernatural intervention, Latina identity, and theatrical experimentation—Garcia-Romero shows how these playwrights expand past a consideration of a single culture toward broader, simultaneous connections to diverse cultures. The playwrights also experiment with the theatrical form as they redefine what a Latina play can be. Following Fornes's legacy, these playwrights continue to contest and complicate Latina theatre.

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